

Government College for Women Nawakadal, Srinagar

'NAAC' Accredited B+

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A handout

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COLLEGE SKILL EMPOWERMENT CELL

Core Committee

Prof. Tasleem Peer (Principal)	Patron
Prof . (Dr.) Bilquees Shair	Editor/Convenor
Prof. (Dr.) Mohammad Ashraf Malla	Co- Editor
Prof. Kouser Jan	Member Secretary
Prof. Asya Khan	Member
Prof. Rukhsana Wani	Member

Student Masters of various crafts

Ms. Danishta	Dress Designer
Ms. Gazala	Dress Designer
Ms. Rabiya Gul	Dress Designer
Ms. Nida	Dress Designer
Ms. Ambreen	Dress Designer
Ms. Afroze	Dress Designer
Ms. Yasmeen	Sozni
Ms. Maqsooda	Sozni
Ms. Nusrat	Sozni
Ms. Sabina	Aree
Ms. Rukhsana	Aree
Ms. Nahida	Aree
Ms. Masrat	Tila
Ms. Ifrah	Knitting
Ms. Syed Iqra	Moti work

Supporting Staff

Mr. Farooq Ahmed	Display Board Designer
Ms. Masarat	Computer Operator
Mr. Zahoor Ahmad	Videographer
Mr. Shafat	Photography
Mr. Mohd Shafi	Helper
Mr. Mohd Aslam	Helper



Patron's Message and Acknowledgement

It gives me immense pleasure to place the first edition of this Handout in the hands of the readers. The handout is a brief sketch of the Initiatives taken by the College for the skill development of the girl students through the Skill Empowerment Cell since its establishment in the College. The basic objective of the cell is to take measures for creating employment opportunities for the students through their skill empowerment and promote their livelihood. It aims to support young girls from disadvantaged families to be able to realise their dream by equipping them with vocational skill which will not only help them to have access to employment but also will make them role models and best representatives of the gender society.

With this objective in mind, a Committee has also been constituted under the nomenclature of "Skill Empowerment Cell" which registers the students for demonstration of their skill in various crafts.

Students having knowledge in various crafts act as the trainers and impart training to semi-skilled and unskilled students.

The Cell has assumed a great significance as far as the vision and mission of the College is concerned.

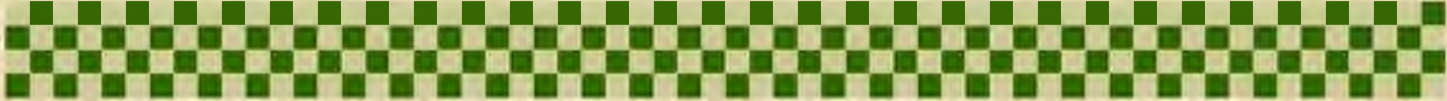
Through this handout, i take this opportunity to place on record my sincere gratitude to the members of Skill Empowerment Cell especially its Convenor, Dr. Bilkis Shair for her keen interest in compiling this handout.

It would be dereliction of moral duty on my part, if i fail to express my sincere thanks to Dr. Mohamad Ashraf Malla (Associate Professor Commerce) whose assistance helped greatly in making possible the compilation of this handout.

My sincere thanks are also due to those members of non-teaching staff who have been associated with the preparation, compilation and printing of this handout.



Principal



Editor's Note

Government College for Women, Nawakadal is located in the heart of the Srinagar city. The college caters to the educational needs of more than 3000 girl students every year. The students seeking admission in this college belong mostly to the artisan class/ labour class. Presently the artisan fraternity is in desperate conditions owing to the extreme poverty. What has added to the woes of this class, is the prevailing state of turmoil and uncertainty leaving most of them jobless due to the remarkable decline in the demand resulting in the financial insecurity of the masses. A mere glimpse of the household is enough to unfold the tales of desperation and dejection of this class. It deserves appreciation and felicitation for the spirit of toiling ruthlessly with the sole purpose of enlightening their wards (especially girls) with education. Their efforts though endless, fail in realizing their dreams as they are not able to meet the ever increasing education expenses of their wards. Consequently, many of the girl students unwillingly give up the very idea of education. The artisan background of the most of the students of the college and their expertise in various skill oriented activities, entails them to establish the small business units of their own after the completion of their graduation. The main motive of the cell is to hone the talent of students and equip them with different types of skills like short term courses in Dress Designing, Aree, Sozni, Tila, Pearl, Thread, Fabric Paint, Qurashi, Knitting, Firij etc in phase manner to enable them to provide employment not only to self but to others as well.

The college is highly obliged to the Former Honourable Minister for Higher Education Jenab Mohamad Akbar lone for granting Rs.50,000 for the establishment of necessary infrastructure for making the cell properly functional. Thanks are also due to the Principal Prof.Tasleem Peer for her moral support and keen interest for bringing the cell into existence in the college. We are highly grateful to Skill Empowerment Cell Committee members, the supporting staff and the Student Master Trainers for their active role in making the cell operational in the college.

My sincere thanks are also due to Dr. Mohammad Ashraf Malla (Associate Professor Commerce) for his interest and timely assistance in compiling this edition of the handout.



Editor

Dr. Bilquees Shair



An Introduction to Skill Empowerment Cell

The college was accredited by NAAC Bangalore in the year 2005. one of the suggestions made by the NAAC Peer Team on the inspection report was regarding the establishment of Skill Empowerment Cell in the college. It is in response to that suggestions that the Skill Empowerment Cell established in the college in 2011. The cell is active in equipping the students with different skills in different crafts like Aree, Sozni, Tila, Dress Designing, Knitting, Qureshi, Dabqas work, Moti or pearl work, Firij works, Fabric Paint, etc



Initially the students were taught the craft of sozni and aree work. It was found that majority of students of the college were interested in learning the skill of dress designing for which the college took the necessary steps to meet the demand of the students.

Fortunately, the college had a UGC sponsored scheme for the establishment of Equal Opportunity Cell. The cell aimed to arrange special courses for the students belonging to reserved categories. The cell among other short-term courses, arranged a short-term course in dress designing.



Equal Opportunity Cell procured sewing machines and other related accessories required for Dress Designing. The same equipment was then utilized by the Skill Empowerment Cell for imparting training to students in Dress Designing.

A committee was framed under the convenorship of the then Principal of the college Prof. Tanveer Ara. The other members were Prof. Baby Bilquis, Prof. Asiya Khan and Prof. Kouser Jan and Prof. Rukhsana Wani. In the month of May 2011 **the first Exhibition cum Competition** was organised by the Skill Empowerment Cell in which trained students in the arts of Aree, Sozni and Tilla (Golden thread) work participated. There was an overwhelming response from the students for dress designing also. About 100 students participated in the competition.



Former Director Colleges Dr.S.L.Gupta during his visit to this college in 2011, viewed the craft work performed by the students in this competition. He was highly impressed by the skill and artistic performance of the students and while appreciating the role of Skill Empowerment Cell, he emphasized on the need for continuation of such activities in the college. In the month of June 2011, SEC organised a training programme for the students in the arts of Aree & Sozni work. About 50 students were registered for learning the skill. These students were classified into 3 groups. Each group comprised 15 students. The group received training for 40 working days .

The following students bagged 1st, 2nd & 3rd positions in the crafts shown against each:

Aree Work

Ms. Asiya, (B.A 3rd Year) 1st Position

Ms. Samreena, (B.A 3rd Year) 2nd Position

Ms. Ulfat, (B.A 2nd Year) 3rd Position

Aree work position holders receiving certificates from Former Principal, Madam Prof. Tanveer Ara.



Sozni work position holders receiving certificates from Former Principal, Madam Prof. Tanveer Ara

Sozni Work

The following students bagged 1st, 2nd & 3rd positions in the crafts shown against each:

Ms. Nusrat, B.A. 2nd Year,

1st Position

Ms. Maqsooda, B.A. 2nd Year,

2nd Position

Ms. Shagufta, B.A. 3rd Year,

3rd Position



Student Masters (Dress Designing) Receiving Certificates from Former Principal, Prof. Tanveer Ara

Student masters namely Masters Rabia Gul B.A 3rd year , Master Danishta B.A 3rd year, Master Samiya B.A 3rd year, Master Ambreen B.A 3rd year were also awarded certificates on this occasion.





Achievements of Skill Empowerment Cell (2012)

In the beginning of, the session 2012, **Madam Principal Prof. Tasleem Peer** convened a meeting of the members of Skill Empowerment Cell with an intention to infuse fresh blood in to it. With the consent of Principal, it was resolved in the meeting that Masters in various skills will be identified from amongst the students who will impart training in respective skills to the learners. The learners will be charged Rs. 110/-per head as registration fee for learning each skill. The amount collected as registration fee, will be utilized for payment of remuneration to Masters and for meeting other miscellaneous expenses of the cell.

Accordingly, Skill Empowerment Cell arranged various short-term training programmes in the crafts of Dress Designing, Aree and sozni works on regular basis. About 100 students were registered for Dress Designing and 20 students for Aree and Sozni works. The students were grouped into six batches; each batch comprised of 15-20 students and received training for 40 working days. Three masters namely Ms. Danishta Farooq, Ms. Rabia Gul of B.A 3rd year &Ms. Gazal Qadir of B.A 1st year were registered as Masters for imparting training to the learners in Dress Designing whereas Ms. Nusrat of B.A 3rd year Master in Sozni work and Ms. Ulfat of B.A 3rd year as Master in Aree work. During the course the trainees learned the skill of cutting and stitching the cloth into Baby Frocks, Kameez Salwar, Curtains, Cushion Covers, Pharans etc. The crafts of Aree & Sozni work were also learned by student

IIInd Exhibition 2012 held by SEC (Pictorial presentation of events)



Principal Prof. Tasleem Peer inaugurating the exhibition on 4th October, 2012.



Prof. Kouser Jan delivering the welcome address on the eve of the exhibition.



Principal Prof. Tasleem Peer inspecting the different Samples on Display



Baby Frock Churidaar prepared by the learners



Display of Samples Designed by Student Learners

After the examination of the samples of the masters/learners, the following students were awarded with certificates in the crafts shown against each:

Dress-Designing:

Ms. Rubia Gul (B.A 2nd yr) 1st Position

Ms. Afroza (B.A 2nd yr) 2nd Position

Ms. Humaira (B.A 2ndyr) 3rd Position

Aree Work

Ms. Nahida (B.A 2ndyr) 1st Position

Ms. Rukhsana (B.A 2nd yr) 2nd Position

Ms. Ulfat (B.A 2nd year) 3rd Position

Sozini Work

Ms. Maqsooda (B.A 2nd yr) Ist Position

Ms. Nusrat (B.A 2nd yr) 2nd Position

Ms. Yasmeen (B.A 3rd yr) 3rd Position



On this occasion, Principal while felicitating the participants, expressed satisfaction on the performance of the students on their respective skill demonstration. She appreciated the efforts of SEC and impressed upon the members of the cell to continue with such programmes in future also in order to explore the talent of the students and develop the same among other interested students



Achievements (2013)

In 2013 Skill Empowerment Cell was reconstituted, with Prof. Bilquis as convenor and Prof. Kouser & Prof. Rukhsana as its members respectively. During the session, the cell started its programmes in the month of May. Various courses like Dress Designing, Aree, Sozni, Tilla, Qureshi, Fabric paint, Knitting works were organised. About 300 students were enrolled out of which around 90% opted for Dress Designing.

The students namely Ms. Chesfeeda (B.A 3rd year), Ms. Danishta(B.A 3rd year) were registered as masters for imparting training to the students in Dress Designing. Ms. Afroza (B.A 3rd year) was selected/ registered as master in Aree & Sozni works.

Due to the paucity of space, lack of required facilities and time constraints, only about 100 students could receive the training. During the course of training, the trainees were taught the skill of dress designing, for making Baby Frocks, Kameez Salwar, Kurta-Pyjama, Hemming, Parallel, Plazo etc. Further, about 10 students learned the craft of Aree & sozni work during the training.

On 7th Oct.2013, SEC of the college organised its 3rd **Exhibition cum Competition** which was inaugurated by Madam Principal, Prof. Tasleem Peer. In this exhibition items prepared by the trainees such as Kameez Salwar, Baby Frocks, Pharans, Gowns, Burqa, Curtains, cushions covers, embroidery made of Aree & sozni works were displayed.

The following students were selected and awarded with prizes and merit certificates by the worthy Principal.

Dress Designing

Ms. Saba Jan	B.A. 3 rd year	Roll. No.1476	1 st Position
Ms. Nafeesa	B.Com 2 nd year	Roll. No. 645	2 nd Position
Ms. Iqra Altaf	B.A 3 rd year	Roll. No.1493	3 rd Position

Sozni Work

Ms. Rahila	B.Com 1 st year	Roll.No.823	1 st Position
Ms. Nidha Amin	B.A 2 nd year	Roll.No.1429	2 nd Position

Aree work

Ms. Chesfeeda	B.A 3 rd year	Roll.No.2365	1 st Position
Ms. Nahida	B.A 3 rd year	Roll.No.2506	2 nd Position
Ms. Rukhsana	B.A 3 rd year	Roll.No.2504	3 rd Position



(Former Honourable Minister for Higher Education Jenab Mohammad Akbar Lone and Former Secretary to Govt. Higher Education Department, Jenab Sheikh Mushtaq Ahmad (IAS) interacting with the College Principal Prof. Tasleem Peer during the Exhibition of the skills demonstrated by students on the eve of College Annual Day, 2013)

Masters of Dress Designing Receiving Certificates

Student Masters namely Gazala B.A 3rd year, Danista B.A 3rd year, Rabia Gul, B.A 3rd year & Afroza Jan B.A 3rd year were also awarded certificates on this occasion.



All the participants were felicitated with certificates on the day of exhibition while the position holders were given cash prize of Rs 1500/- each.



Speaking on this occasion, the Principal appreciated the students for their talent and stressed for promotion of such creative activities among the students. She also encouraged the members of the cell to continue with such programmes in future also and assured them of constant financial and moral support.



On the eve of celebration of College Annual Day, the Chief Guest Jenab Mohamad Akbar Lone, the Former Honourable Minister for Higher Education, Jenab Sheikh Mushtaq Ahmad (IAS) former Secretary to Govt. Higher Education Department, Prof. (Dr) Tariq Ahmad Kawoos, Director, Higher Education J&K inspecting various items designed and crafted by the registered students.



Achievements (2014)

When the cell was established, it was accommodated in a small room with just three sewing machines which were purchased out of the balance amount left in Equal Opportunity Cell funds. In the year 2013-14 the cell got impetus with the support of the Principal as a result of which from a small room (17.2” X 11.10”) to a spacious fully ventilated and well furnished room was allotted to the cell. In addition to the existing three machines, six new machines were added (one multi embroidery machine, one interlock and pico machine) besides four sewing machines. This was possible only because of the strenuous efforts and keen interest of the Principal. On the Annual Day of the College, Principal took an opportunity to get the Cell visited by the Former Honourable Minister for Higher Education Jenab Mohamad Akbar Lone. He was impressed to see the skills of the students and announced a financial assistance of Rs.50,000.00 for the further development of the Cell.

As far as the academic part is concerned, the cell is equipped with rare creative contemporary embroidery books containing material on artistic techniques. The main purpose of purchasing of these books was to equip the students with the advanced learning in arts and crafts so that they get a chance to move beyond the local art. It was for the first time that the cell was able to prepare the samples with the help of various craft masters.



Master Sabina of B.A 3rd year demonstrating the sample **Aree work** (Hooking needle) on Kameez shalwar



Master Sabina of B.A 3rd year displaying the finished Kameez Shalwar



Master Syed Iqra B.A 3rd demonstrating
Moti (pearl work)



College Logo made of Moti (Pearl Work). Master Syed Iqra B.A
3rd year master of Moti (pearl work) preparing sample for college using
creative combinations of pearls (moti) on cotton cloth



Tilla Pharan Shalwar Tilla Stool crafted by Masarat (B.A 3rd year)





Aree work on Stool and Panchoo done by Rukhsana and Afroza (B.A 3rd year)



Nida Zehra displaying a special dress for bridal designer suit



Sozni work on shawl done by Sabiya Akhlter B.A 3rd year

Photographic Presentation of Inaugural/ Felicitation Ceremony of 4th Exhibition Organised by Skill Empowerment Cell.





Pictorial Presentation of Skill Empowerment Cell Infrastructure





Sample Board Displaying Crafts Designed by Student Masters



Sample Board Showing Samples Designed by Student Learners



